



NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA

Faculty of Arts

University Village, Nnamdi Azikiwe Express Way,

Plot 91, Cadastral Zone, Jabi, Abuja

2020_2 EXAMINATIONS

Programme: M A. Christian Religious Studies

Course Title: Graduate Theological Writing

Time Allowed: 3 hrs

Course Code: CRS 801

Credit Units: 3 Units

Instruction: Answer 4 questions only. Question 1 is compulsory.

1. Theology, being an arts discipline cannot be amenable to scientific research. Discuss. (25 Marks)
2. Compare thesis and grant research in terms of reviewers' evaluation (15 Marks).
3. Discuss the contents and functions of the preliminary pages (15 Marks).
4. Arrange the following references using MLA style (15 Marks).

Fiester, H. and Green, T. (2016) 'Student use of Backchannels', *TechTrends*, vol. 60, no. 4, pp. 404–408.

Gikandi, J.W. and Morrow, D. (2016) 'Designing and implementing peer formative feedback within online learning environments', *Technology, Pedagogy and Education*, vol. 25, no. 2, pp. 153–70.

Murphy, E., Rodriguez-Manzanares, M.A. and Barbour, M. (2011) 'Asynchronous and synchronous online teaching: Perspectives of Canadian high school distance education teachers', *British Journal of Educational Technology*, vol. 42, no. 4, pp. 583–91.

Price, L., Richardson, J.T.E. and Jelfs, A. (2007) 'Face-to-face versus online tutoring support in distance education', *Studies in Higher Education*, vol. 32, pp. 1–20.

Richardson, J.T.E. (2009) 'Face-to-face versus online tutoring support in humanities courses in distance education', *Arts and Humanities in Higher Education*, vol. 8, no. 1, pp. 69–85.

5. Arrange the following references using APA style (15 Marks).

Roblyer, M. D., Edwards, J., & Havriluk, M. A. (1997). *Integrating educational technology into teaching*. Upper Saddle River, NJ: Merrill/Prentice-Hall.

- Skinner, B. F. (1958). Teaching machines. *Science*, 128, 969-977.
- Skinner, B. F. (1959). The programming of verbal knowledge. In E. Galanter (Ed.), *Automatic teaching: The state of the art* (pp. 63-68). New York: Wiley.
- Smith, P. L., & Ragan, T. J. (1993). *Instructional design*. New York: Macmillan.
- Smith, P. L., & Ragan, T. J. (1999). *Instructional design* (2nd ed.). New York: Wiley.
- Smith, P.L., & Ragan, T. J. (2000). The impact of R. M. Gagne's work on instructional theory. In R. C. Richey (Ed.), *The legacy of Robert M. Gagne* (pp. 147-181). Syracuse, NY: ERIC Clearinghouse on Information and Technology.