



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI -
ABUJA

FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_2 EXAMINATIONS

COURSE CODE: ENG312

COURSE TITLE: Creative Writing II

CREDIT UNITS: 2

INSTRUCTION: Answer **Three** Questions in all. *One mark will be awarded for good expression.*

1. a. Write briefly on the term, "draft" in Creative writing.

b. Give three advantages of outlining in creative writing.

c. What are your ideas of these concepts in drama?

i. Comedy

ii. Tragedy and

iii. Tragicomedy

(Total: 23 marks)

2. Briefly discuss the following:

i. Drama/ Play ii. Title

iii. Publishing iv. Draft

(Total: 23 marks)

3. Using relevant techniques, elements in poetry, create a poem of 14 lines on either "Night" or "Love."
(23 marks)

4.a State FIVE ways through which you can make your novel appealing and memorable to your readers

b. Briefly explain Aristotle's theory that says " Excellence is not in the art but hobbit"

c. Using a sentence for each, explain the meaning of " Night" as revealed in the poetry of Wole Soyinka, Ezenwa- Ohaeto and Dennis Brutus.
(Total: 23 marks)