



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_2 EXAMINATIONS

COURSE CODE: ENG 362

COURSE TITLE: ENGLISH DRAMA

CREDIT UNIT: 3 CREDIT UNITS

TIME ALLOWED: THREE (3) HOURS

INSTRUCTION: ANSWER FOUR QUESTIONS

1a. Write short notes on the major roles played by any **three** of the following in shaping the Elizabethan drama:

- i. Degree and Order
- ii. The Stellar Influence
- iii. The Four Elements and Humours
- iv. The Fortune Wheel
- v. The Renaissance. **(3.5 marks each, total = 17.5 marks)**

2. To clarify the Elizabethan concept of Degree and Order, describe the role of the theme of Vaulting Ambition in Shakespeare's *Macbeth*.

(17.5 marks)

3. William Congreve's *The Way of the World* presents two worlds. Discuss.

(17.5 marks)

4. Analyze Arthur Pinero's *The Second Mrs. Tanqueray* as a well-made play.

(17.5 marks)

5. Describe Samuel Beckett's *Waiting for Godot* from the point of view of Religion.

(17.5 marks)