



NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA
91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY, JABI - ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_1 EXAMINATION...

COURSE CODE: ENG419

COURSE TITLE: AFRICAN LITERATURE AND GENDER

CREDIT UNIT: 2

TIME ALLOWED: 2^{1/4} HOURS

INSTRUCTION: Answer Any **3** Questions (*Your correct use of language elements will earn you additional **1 mark**.*

1. a) Define African Literature
b) Discuss any three factors that distinguish African Literature from other world literary conventions
c) Account for two relativities and two regional differences in African Literature

(23 marks)

2 Generally, writers from East, Central and South Africa are considered as activists and rebels.

- a) explain the concept of writers as activists
b) discuss any three common themes of such writers
c) summarize any novel of your choice from this region to highlight the central role of the environment in affecting literary styles and social consciousness.

(23 marks)

3. a) What is feminism?

- b) Discuss the three general categories of feminism as classified by Judith Lorber, noting their characteristics and criticisms.

(23 marks)

4. a) Discuss any three contexts that promote enmity among women

- b) Using Mariama Ba's SO LONG A LETTER, analyze the responses of Ramatoulaye and Assatou to the challenges of polygamy.

(23 marks)