



NATIONAL OPEN UNIVERSITY OF NIGERIA, ABUJA
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
2025_2 EXAMINATIONS

COURSE CODE: ENG 434
COURSE TITLE: Literary Stylistics
COURSE UNITS: 3 Credit Units

Time allowed: Three (3) hours
Instruction: Answer any four questions.

- 1 a. Discuss three goals of stylistics as it applies to texts.
b. With appropriate examples, explain the following types of stylistics and state their significance.
 - i. reader-response stylistics
 - ii. pedagogical stylistics
 - iii. forensic stylistics
- 2 a. What is rankshifting: Give and explain three examples of rankshifting.
b. With two appropriate examples, one for each, explain the following cohesive devices:
 - i. substitutive cohesion
 - ii. lexical cohesion
 - iii. cohesion through parallelism
- 3 a. Distinguish between these terms in pair:
 - i. Character and characterization
 - ii. Theme and subject matter
 - iii. First person and third person narrator
b. Using examples from any popular play/movie of your choice, explain the following terms
 - i. antagonist
 - ii. suspense
 - iii. epilogue
4. Carry out a stylistic analysis on the excerpt below

Sister Harlots
Wherever you are
Wake up

Wash up
Brighten up
Go gay and clean;
Lay
Your tables

Load your trays
With fresh fruits
Fresh vegetables
And plenty of fresh meat ...
The hungry lions
Of the world
Are prowling around
Hunting!

“Karibu” by Okot P. Bitek

Sourced from “Various voices in African poetry: analysis of Poems of black Africa” by
Ogunyemi C.A. <https://www.diva-portal.org/smash/get/diva2:518216/fulltext01>

- 5 a. Expatiate on the nature of drama.
- b. Write short note on the following with an example for each.
- i. Alliteration
 - ii. Metaphor
 - iii. Personification