



**NATIONAL OPEN UNIVERSITY OF NIGERIA, JABI, ABUJA**  
**91 CADASTRAL ZONE, NNAMDI AZIKIWE EXPRESSWAY,**  
**JABI - ABUJA**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ENGLISH**  
**2025\_2 EXAMINATIONS**

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**COURSE CODE: ENG 834**

**COURSE TITLE: Advanced English Stylistics**

**COURSE UNIT: 3 Credit Units**

**COURSE DURATION: 3HRS**

**Instruction: Answer any four question**

**Each Question carries 17<sup>1/2</sup> Marks**

1. Read the passage below and bring out the cohesive devices in it.

The disruption in activities all over the world due to the COVID-19 pandemic brought to the fore the advantages of distance learning. During the period, online learning went on uninhibited. Online learning is done through networked computers and handheld devices. The facilitators and learners meet online at a specified time irrespective of distance. Broadly, online learning is done through the synchronous mode, as well as through the asynchronous mode. In the synchronous mode, both facilitators and learners come online at the same time; and learning is done within the specified time. For the asynchronous mode, the facilitator posts pieces of information, and the students respond to them at their own time, though within a timeframe determined by the facilitator. There is interactivity through learners reading and responding to other learners' posts. The learners determine the pace of learning, and learning is highly interactive. Some of the advantages of online learning are: you learn at your own pace, at anytime and anywhere, you can combine online learning with other jobs, you are abreast with recent developments in your field of study, you learn instantly from your peers/superiors, you can receive instant feedback to your questions, and so on. (17<sup>1/2</sup> Marks)

2. Succinctly explain how Stylistics thrives on the interrelations of form, context and function, do not forget to give practical examples. (17<sup>1/2</sup> Marks)

3. List and explain six types of Comedy. (17<sup>1/2</sup> Marks)

4. Though Stylistics and Literary Criticism are often presented as rival disciplines they should be seen as complementary, with practical examples, explain this assertion. (17<sup>1/2</sup> Marks)

5. Explain the use of language through:

- i. Persuasive use (**6 Marks**)
- ii. The practical use (**6 Marks**)
- iii. Literary use (**5<sup>1/2</sup> Marks**)

**Total marks for four questions answered is 70marks**