



NATIONAL OPEN UNIVERSITY OF NIGERIA

Faculty of Arts

Department of Languages

2021_2 EXAMINATION

COURSE CODE: ENG882

COURSE TITLE: COMPARATIVE STUDIES IN FICTION

CREDIT UNITS: 3

TIME ALLOWED: THREE HOURS

INSTRUCTIONS: ANSWER ANY FOUR QUESTIONS. All questions carry equal marks.

ANSWER FOUR QUESTIONS IN ALL. TIME: 3hrs

1. Examine the tenets of determinism with brief reference to Chinua Achebe's *No Longer at Ease*.
2. The French policy of Assimilation was a clear hypocrisy of the French government on the development of Francophone African countries. Discuss this in line with Ferdinand Oyono's *Houseboy*
3. El Nathan's *Born on a Tuesday* is a commentary on the religious intolerance and violence in Nigeria. Expatriate
4. Using the protagonists, Tambu in Tsitsi Dagarembga's *Nervous Conditions* and Antionette in Jean Rhys' *Wide Sargasso Sea*, discuss the thematic convergence and divergence exemplified in these two characters
5. Daniel Defoe's *Robinson Crusoe* tells the story of colonialism from the advantaged point of view of the colonizer. Discuss