



NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF SOCIAL SCIENCES
DEPARTMENT OF MASS COMMUNICATION
2025_2 EXAMINATIONS

COURSE TITLE: FILM ANALYSIS

COURSE CODE: FMC312

CREDIT UNITS: 3

TIME ALLOWED: 3 HOURS

INSTRUCTION: ANSWER ANY FOUR (4) QUESTIONS

1a. Describe the Subjective Point of View in films. (3.5 marks)

1b. Explain the concept of film classification in Nigeria. (14 marks)

2a. Discuss role of Mise-en-scene in film production. (5.5 marks)

2b. Explain how filmmaking came into existence as a vocation. (12 marks) (Total=17.5)

3a. Explain the concept of Costume and Blocking in film making. (5 marks)

3.b. Write short notes on five film genres. $2.5 \times 5 = 12.5$ marks. (17.5)

4a. Explain the concept of Setting and Performance in films. (5.5 marks)

4b. Discuss the function of Semiotics in film analysis. (12 marks) Total =17.5marks.

5a. Describe the Narrative Structure. (2.5 marks)

5b. Discuss the difference between Journalistic film review and Academic film criticism. (15 marks) Total 17.5marks